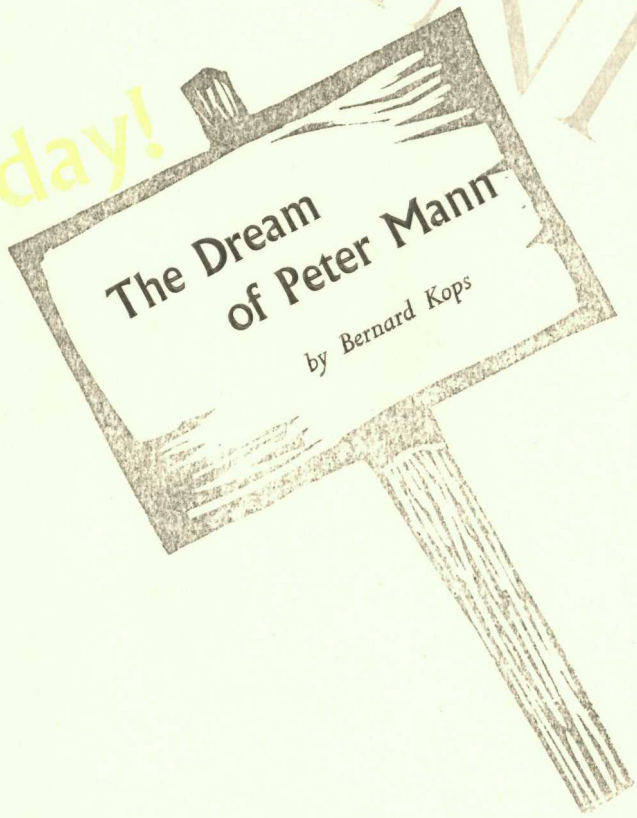


in a cosh

U.S.A. MUSEUM
Four day week!

The four minute warning went three minutes ago



CAST

in order of appearance

Mr. Butcher	<i>R. B. Bagguley</i>
Mrs. Butcher	<i>R. J. Hogg</i>
Mr. Green	<i>D. Shimmin</i>
Mrs. Green	<i>C. Blackburn</i>
Mr. Fish	<i>J. M. Bowers</i>
Mrs. Fish	<i>W. Oliver</i>
Silvia, <i>daughter of Mr. & Mrs. Green</i>	<i>B. Liddle</i>
Alex, <i>a tramp</i>	<i>D. I. R. Hoppit</i>
Peter Mann	<i>K. Robinson</i>
A Customer	<i>D. E. Bland</i>
Jason, <i>an undertaker</i>	<i>A. Brindle</i>
Sonia, <i>Peter's mother</i>	<i>C. H. Raybould</i>
Penny, <i>daughter of Mr. & Mrs. Butcher</i>	<i>S. E. Appleton</i>
Tom, <i>her bridegroom</i>	<i>E. P. Lowe</i>
John	<i>J. E. P. Mordaunt</i>
Jack	<i>W. Barker</i>
A Voice	<i>B. Cooper</i>
Workers	<i>A. Blenkinsop, P. Deakin, R. D. J. Lang</i>

In this play the author uses 'off-beat' humour and a pantomime setting to satirise a number of the false values of modern society. Peter's dream shows him how the acceptance of these values may lead man to disaster.

ACT 1	1 <i>A Market Place</i>
	2 <i>The Dream</i>
ACT 2	<i>The Dream 12 Yrs. Later</i>
ACT 3	1 <i>The Dream 5 Yrs. Later</i>
	2 <i>A Market Place</i>

PRODUCTION

Production	<i>D. Brewer, D. G. Hargreaves</i>
Music	<i>Composed by D. A. M. Yule and A. P. J. Morris & played by the College Rhythm Group</i>
Set	<i>1st. Year Main Art Course & V. Grayson</i>
Lighting	<i>J. Burnard, M. Christie, C. Midgley</i>
Prompt	<i>P. Sorton</i>
Stage Management	<i>D. E. Bland, J. Thorpe</i>
Properties	<i>V. M. Franklin, B. M. Wildsmith</i>
Make-up	<i>The Make-up Circle</i>
Wardrobe	<i>M. Dresser, M. O. Preston</i>
Sound Effects	<i>B. R. Dyson</i>
Programme	<i>D. J. Dalton</i>

The four minute warning went three minutes ago

Can I interest you

Three hours

Praise your sweet almighty pound