

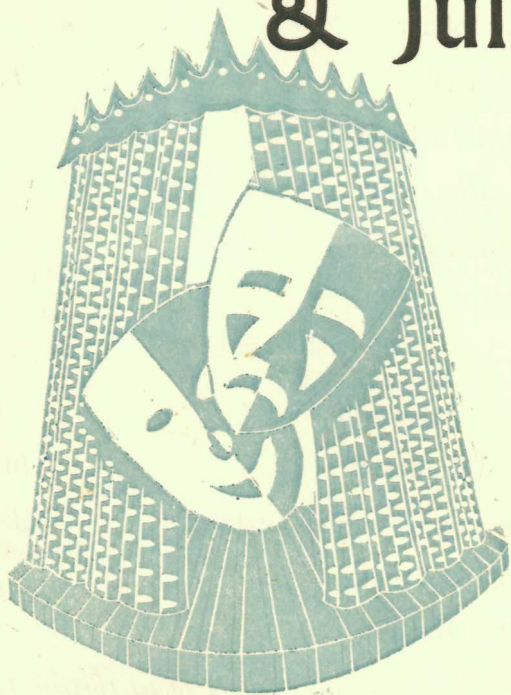
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CITY OF LEEDS TRAINING COLLEGE DRAMATIC SOCIETY

present

# Romanoff & Juliet



by

**Peter Ustinov**

ON FRIDAY AND SATURDAY 6TH AND 7TH FEBRUARY

AT 7.15 P.M. IN THE GREAT HALL

CAST

(in order of appearance)

First Soldier	<i>C. Whitley</i>
Second Soldier	<i>B. Priestley</i>
The General	<i>E. G. Sigston</i>
Hooper Moulsworth	<i>D. Wilson</i>
Vadim Romanoff	<i>D. Davis</i>
Igor Romanoff	<i>I. Gillott</i>
Juliet	<i>Zoe Fletcher</i>
The Spy	<i>P. Easton</i>
Beulah Moulsworth	<i>Beryl Wynne</i>
Evdokia Romanoff	<i>Diane Bateman</i>
Junior Captain Marfa Zlotchienko	<i>Gladys Darkins</i>
Freddie Vanderstuyt	<i>M. Harrison</i>
The Archbishop	<i>E. Davy</i>
Children	<i>Margaret Hudson, Patricia Shaw</i>

The play is set throughout in the Main Square in the  
Capital City of the Smallest Country in Europe

ACT I

Dawn is breaking

INTERVAL OF FIVE MINUTES

ACT II

Afternoon of the same day

INTERVAL OF TEN MINUTES

ACT III

Evening of the same day

PRODUCTION

Producer	<i>Catherine Parry</i>
Assistant Producer	<i>E.G. Sigston</i>
Set designed by	<i>H. Dickinson</i>
executed by	<i>B. Robson, M. Williams, J. Reddyhough</i>
Lighting	<i>K. Chapman, Mary Tiplady</i> <i>D. Carr, Jackie Edmonson</i>
Prompt	<i>Anne Cowley</i>
Stage Manager	<i>B. Taylor</i>
Assistant Stage Manager	<i>B. Robson</i>
Sound effects	<i>B. R. Dyson</i>
Make-up	<i>Make-up Circle</i>
Wardrobe designed and executed by	<i>Rhoda Baker</i>
Programmes printed by	<i>Regina Gilmoor, Moyra Muir</i>

*The Society would like to thank the Art & Craft Departments  
for all their generous help in this production*

A COLLECTION WILL BE TAKEN TO MEET THE COST OF  
PRODUCTION

BPL/PLA/2/19

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Main body of handwritten text, consisting of several lines of notes or a list, which are extremely faint and difficult to decipher.