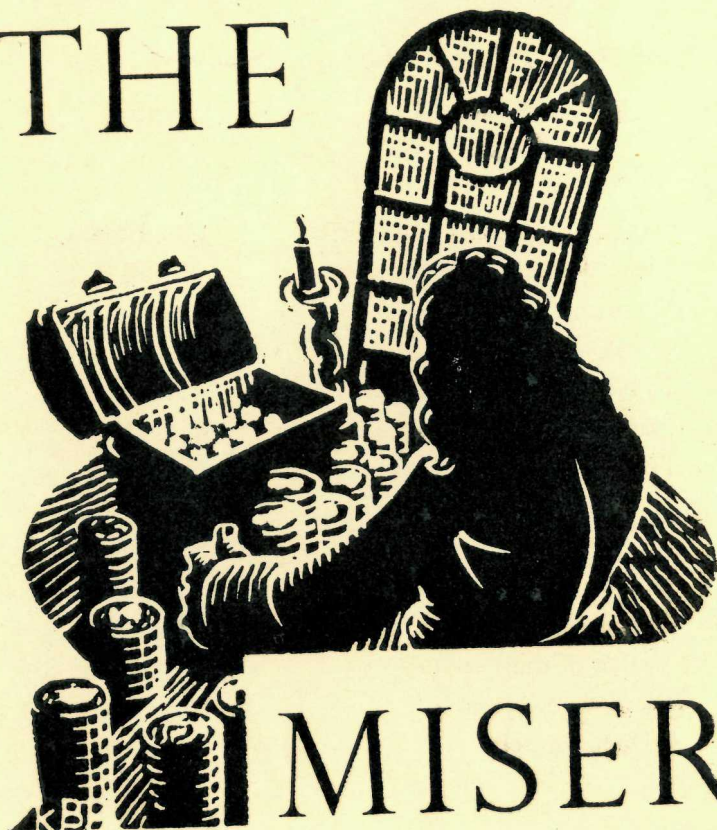


City of Leeds Training College

FILE 30

MEMBERS OF STAFF PRESENT

THE



MISER

Adapted by Miles Malleson from L'AVARE by MOLIERE.

In the Great Hall, Fri. & Sat.
Dec. 10th. & 11th. at 7-15 p. m.

CAST

(in order of appearance)



Valere, <i>Harpagon's steward.</i>	J. C. Uncles.
Elise, <i>Harpagon's daughter.</i>	Jean Bell.
Cleante, <i>Harpagon's son.</i>	S. Beaumont.
Harpagon, <i>a miser.</i>	H. S. Pickering.
La Fleche, <i>Cleante's servant.</i>	J. K. Stuart.
Master Simon, <i>a moneylender.</i>	B. R. Dysan.
Frosine, <i>a scheming woman.</i>	Edith Cope.
Jacques, <i>Harpagon's servant.</i>	F. Stephenson.
1st Servant,	A. Elms.
2nd Servant,	H. Collins.
Mariane, <i>in love with Cleante.</i>	Nancy Parkinson.
Justice of the Peace	G. K. Laycock.
Clerk to the Justice	A. Barraclough.
Seigneur Anselm	R. W. Rich.

The scene is the house of Monsieur Harpagon in Paris in the year 1668.

ACT 1.

Scene 1 A Room in Harpagon's house. Morning.

Scene 2 The same. A little later.

INTERVAL

ACT 2.

Scene 1 The same. Afternoon.

Scene 2 The same. Evening.

PRODUCTION

Producer	Dorothy Brewer.
Assistant Producer	Edith Cope.
Scenery	K. L. Bibby.
Wardrobe Mistress	Rhoda Baker.
Stage-manager	H. Collins.
Lighting	H. Dickinson.
Programmes	S. Fowler.

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

PHYSICS 350

LECTURE 1

MECHANICS

1.1

1.2

1.3

1.4

1.5

1.6

1.7

1.8

1.9

1.10