

ARCHIVES COLLECTION FILE 30

CITY OF LEEDS TRAINING COLLEGE
DRAMATIC SOCIETY

LEEDS POLYTECHNIC - BECKETT PARK LIBRARY

THE QUEEN CAME BY

A New Comedy

by

R. F. DELDERFIELD

Presented in

THE GREAT HALL

FRIDAY 19th MAY

1950

Characters

Maud Murch . . . in Haberdashery . . . Pamela Walton

Kitty Tape . . . in Baby Linen . . . Sheila Priestley

Emmie Slee . . . in Millinery . . . Shirley Voce

Esta Muirhead . . . in Gloves . . . Ann Fisher

Ridge . . . in Soap & Water . . . Eric Taplin

Eustace Wallasy . . . on the Floor . . . John Davenport

Roger Higgins . . . in Materials . . . Jack Else

George Frisby . . . in Management . . . Brian Wright

Mrs. Peel . . . on Patrol . . . Betty Chadwick

Albert Betterby . . . in Tea . . . Harry Owen

Sir Oswald Carter Brooke . . . in Possession . . . Geoffrey Hopkinson

Three Apprentices . . . in General . . . { Shirley Petrie
Lucy Hewittson
Mary Awcroft

The Scenes

ACT 1

The millinery trimming-cum-workroom, at Carter Brooke's drapery emporium, in the Brixton Road, 1897.

ACT 2

Scene 1. The dormitory of the female staff on the top storey ; about 10 p.m., the same night

Scene 2. The same. Sunday afternoon, about a fortnight later.

ACT 3

Scene 1. The same as Act 1 about a month later. Jubilee week.

Scene 2. The same. About an hour later.

There will be two intervals of ten minutes.

Play produced by Peter H. Gambrill

Sets designed by Aileen Briggs

Costume designers & Wardrobe Mistresses { Sheila Parsons
Sheila Turner

Stage Management { Geoffrey Frost
Julie Haigh
Kenneth Neate

Lighting Jean Gray

Noises off directed by Beryl Ridley

A collection will be taken to cover expenses

BPL/PLA/2/11

15

only 37009