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Peer Gynt

by

HENRIK IBSEN

English version by
Norman Ginsbury

Presented in the Great Hall, Friday & Saturday, February 24th & 25th, 1950
at 7 p.m.

Please see back page

The Characters

(In order of their appearance)

Aase, a peasant's widow	Valerie Conquest
Peer Gynt, her son (as a young man)	A. G. Bishop
Aslak, a blacksmith	A. F. White
Wedding guests, a steward, a musician etc.	{ Barbara Challis Doreen Harrison Hilary Neal Eunice Varnum Josephine Walker P. Allen G. K. Rockett J. D. Silverwood
The Bridegroom	F. N. Shakesby
His parents	{ Valerie Mountford N. A. R. Hughes
Solveig's father	J. L. Jones
Her mother	Barbara Edgecombe
Solveig	Beryl Crabb
Helga, her sister	Freda White
Ingrid's father	W. Slater
Ingrid	Eileen Turner
Three Cowherd Girls	{ Wendy Norry Marjorie Brown Audrey Douglas
A Woman in Green	June Roberts
The King of the Dovre	J. E. Pilborough
Trolls	{ Doreen Harrison Hilary Neal Kathleen Sibley Josephine Walker G. T. Carr F. R. Dutton R. F. Parker F. J. Partridge H. J. Whitting
The Boyg	A Voice
Ugly Boy	Josephine Walker
Peer Gynt (in middle age)	E. F. Fox
Mr. Cotton } M. Ballon } Herr Eberkopf }	{ G. K. Stock A. Niman F. R. Dutton

Anitra, daughter of an Arab Chief.	Jean Morgan
Dancing Girls	{ Joan Booth Barbara Levin Barbara Nabb
Professor Begriffenfeldt, Ph.D. Director of the lunatic asylum in Cairo	G. T. Carr
Two keepers	{ R. F. Parker H. J. Whitting
Lunatics	{ Eunice Varnum P. Allen E. Pettinger G. K. Rockett J. D. Silverwood
Hussein, a lunatic	F. N. Shakesby
Peer Gynt, as an old man	D. F. Howie
A Norwegian Skipper	J. L. Jones
The crew	{ E. Pettinger F. J. Partridge R. D. Sykes
A Strange Passenger	K. C. Speaks
A Parson	N. A. R. Hughes
A Button Moulder	K. Firth
A Thin Man	G. D. Towse

Acts I & III take place in Norway. Act II in Morocco, Arabia & Cairo

There will be two intervals of ten minutes

Play produced by	G. H. Bantock
Assistant producer	B. R. Dyson
Sets designed by	{ Doreen Archer Nora Hitchman E. B. Heron
Costumes designed by	J. M. Wilkinson
Wardrobe mistress	Margaret Cameron
Stage Manager	J. M. Wilkinson
Lighting	{ Barbara Roper J. N. Hilton
Dances arranged by	Joan Dixon
Solveig's song adapted by	E. W. Smith

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The College Dramatic Society
is dependent for its funds upon
voluntary contributions from
its audiences. Members of the
audiences are asked to give as
generously as possible to the
collection which will be taken
at the doors, after the play

King Dr. Rich.
ref Stage for
First Year Play
4 to P. 15 pass

Photography
Room
Farr
Room