

The Dramatic Society.

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The College has always had a reputation for its dramatic productions. The following information has been compiled from the College Magazine, except for productions since 1949.

The first reference to dramatic work is a report of a visit to the College and a Lecture by F.R. Benson in 1910. It was repeated in 1911. The first production appears to have been Sheridan's 'The Critic' in 1913. "Bravo, ye pioneers of the College Dramatic Society," says the report. "We were glad to see you for once occupying different roles and especially glad because you are our very own, the same individuals whom we daily meet at table, in the common room or the corridors. We thought it 'vastly well done', gentlemen, 'vastly well.' More would we say, but space forbids. Long life and prosperity to the Dramatic Society." Mr. George Wilkinson was Dangle - and the 'coach.' The College Orchestra provided music and the performance was preceded by songs.

1914. The Old Students' Dramatic Society produced "Cupid and Commonsense."
1916. Sheridan's "St. Patrick's Day."
1920. "Trial by Jury" and "The Importance of Being Ernest."
1921. The Second "Shepherd's Play."
"Patience."
1922. "The Tempest". (All male cast.)
1923. "Quality Street" and "The Taming of the Shrew."
- 19 "Pirates of Penzance."
1924. "Yeoman of the Guard", three short plays, "Admirable Crichton" and the Old Owls did three one-act plays.
1925. "Iolanthe" and "The Mollusc."
1926. Two one-act plays.
1927. Editorial: "The introduction of plays performed by fellow students under the direction of the Staff brought to light much dramatic talent that is only usually revealed to a modest audience in Hostel festivities. The intervals during the production were filled by community singing and altogether two very enjoyable evenings were spent and we hope that College plays will become a feature of College life." There is no indication as to what play was produced!
1928. The Editorial again reports that the students' plays directed by the Staff were enthusiastically received - but again there is no report.
Later in the year: "The Gondoliers."
1930. "The Little Man" and "Trial by Jury."
1931. "Princess Ida."
1932. "Patience."
1934. Reports of play readings only.
1935. "Androcles and the Lion."
- ~~1935~~ Old Students presented "The Barretts of Wimpole Street."
1936. "Loyalties." Old Students: "The Roundabout" (Priestley)

1937. "The Black Eye" (Bridie)
1938. "The Ascent of F.6." Old Students presented "Lady
Precious Stream".
1939. "Outward Bound."
1942. "The Doll's House."
1943. "Thunder Rock." "Uncle Vanya."
1945. "Thunder Rock"
1946. "Noah" (Obey) by Second Year Students and
"Robert's Wife" by First Year Students.
1947. "Man and Superman" (Second Year Students) and "Love on the
Dole" (First Year.)
1948. "Month in the Country"
"The Importance of Being Ernest" (Staff).
- ~~1949.~~ "The Skin Game" (First Year)
1949. "Family Reunion" (Staff)
"Insect Play" (Second Year).
"The Apple Cart" (First Year).
1950. "Peer Gynt" (Second Year)
"The Queen Came By." (First Year)
"Winter's Tale" (Staff)
"Heartbreak House" (Staff).
1951. "The Skin of Our Teeth." (Students)
"The Seagull." (Staff).
1952. "Macbeth" (Students)
"Our Town" (First Year).
"Tartuffe" (Staff)
1953. "Jonah and the Whale" (Students).
"Caste" (Staff)
1954. "The Devil's Disciple" (Students).
"The Miser" (Staff).
1955. "The Government Inspector" (Students).
"The Doctor's Dilemma" (Staff).
1956. "The Lady's Not for Burning". (Students.)